Andrew Coomber

Andrew is one of the many talented volunteers who give up their time to make the Ruthin Repair Café the success it is.

He repairs ceramics, glass, jewellery and garden tools basically anything that doesn't have a wire coming out of it. Andrew is a semi-retired artist and craftsman who has made a career of making staggeringly beautiful items, including two Eisteddfod crowns.

He is seen here restoring the Cleddyf Mawr (Ceremonial Sword) for the National Eisteddfod in 2014.



Landscape has always been the primary inspiration for his work. Man's interaction with the land, the marks he makes on it, combined with a fascination in geology and the 'anatomy' of the land has been of prime importance to him.

Andrew says "I love the atmosphere of the Repair Café. For years I made jewellery and artworks from scratch and didn't like doing repairs but now there is an absolute joy in repairing something that may not have much monetary value but means the world to someone".